

An interview with Michael Mayer... by Gar Browne



Michael Mayer, who plays in Spy this week (05/12/2008), was kind enough to answer a few questions for us.

For further information and track previews check out the following...

<http://www.myspace.com/kompakt>

[http://en.wikipedia.org/wiki/Michael_Mayer_\(musician\)](http://en.wikipedia.org/wiki/Michael_Mayer_(musician))

DJ Gar : You're playing in Dublin this week, in Spy nightclub. Are you looking forward to the gig? Do you get to come to Ireland often?

Michael : Yes, I'm really looking forward to come back to Spy. I'm still suffering from dehydration since the last time I played there. It was definitely a night to remember. Traditionally, I come to Dublin for St Paddy's Day but I'm always happy to make an exception.

DJ Gar : After some research on your preferred music genre's, some sites list them as Electronica, Microhouse and Experimental techno. What can the crowd expect to hear at the gig?

Michael : Uhm.... everything except the mentioned three genres - strange list! Maybe there will be some experimental techno in the mix but in general I really like don't care about genres. When I'm playing you can be sure to hear a 4/4 kick, the rest depends on mine and the audience's mood.

DJ Gar : Techno is somewhat underground in Ireland, particularly in Dublin, where clubs tend to play a more commercial sound, although, we're seeing more and more techno acts appear. Do you think this would be consistent with the rest of Europe or is Ireland a little behind in terms of techno appreciation.

Michael : Techno is still going strong in all European countries. I guess that's mainly due to techno/house's amazing ability to re-invent itself. There's a constant flow of new producers and fans, reinforcement for the growing community of experienced producers (old gits like me;). The level of inspiration is really high. And techno (if you want to call it like that) is still the most exciting dance music on this planet. Hence the scenes keep growing and diversifying in every country I know.

DJ Gar : We've seen a lot of good German talent in Dublin recently, and more to come! Sascha Funke, Apparat, Boyz Noise, Sick Girls (to name a few). As a producer and head of a record label you get to shape the German techno scene. What's the up & coming talent like and who should we be looking out for?

Michael : You should get Matias Aguayo to perform his DJ/live show in a club like Spy. He's playing an insanely fresh blend of Latin American, African music and the Kompakt sound. No one is doing what he's doing. And it's so sexy when he does it...

Michael Mayer

Written by CGNY

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DJ Gar : What was the last CD you bought?

Michael : El Perro del Mar by El Perro del Mar.
