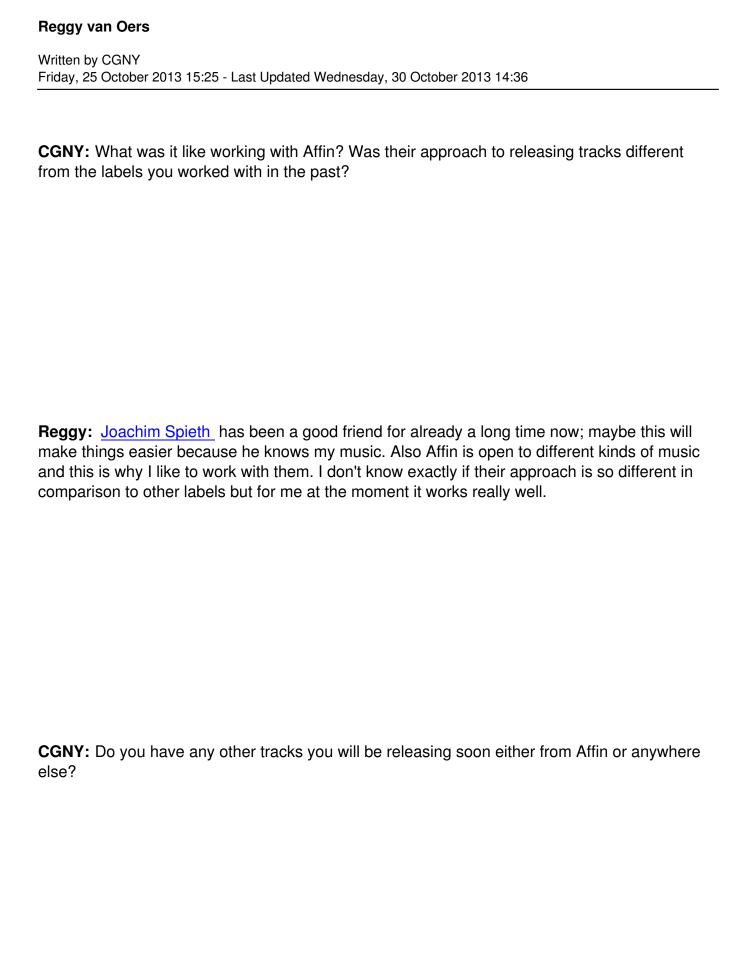
Written by CGNY



The Netherlands just keeps pumping out the good techno and Dutchman Reggy van Oers is no exception. With a a plethora of releases on many labels including his latest on Affin , Reggy's sound is distinctive and mysterious and infintely danceable! Check out our chat with the tall man of techno here!

**CGNY:** Thanks for taking the time to chat to us. I noticed that you released a two-track EP on Joachim Spieth's Affin label last month (September). Is this is your most recent release?

Reggy: TRC on Affin is my latest release, yes.



Reggy van Oers Written by CGNY Friday, 25 October 2013 15:25 - Last Updated Wednesday, 30 October 2013 14:36 Reggy: Currently I'm working on another EP for Affin for 2014. At the moment I can't say a lot about other projects because there are some things coming up but I don't know when exactly. **CGNY:** How did you get into techno? Reggy: Somewhere in 1996, I remember going to an illegal rave in a dark and shabby gym, dancing for hours and hours to repetitive and dark music....I thought: yeah, techno it is!!!

CGNY: Did you get into electronic music through trance since I saw in your bio that your sound

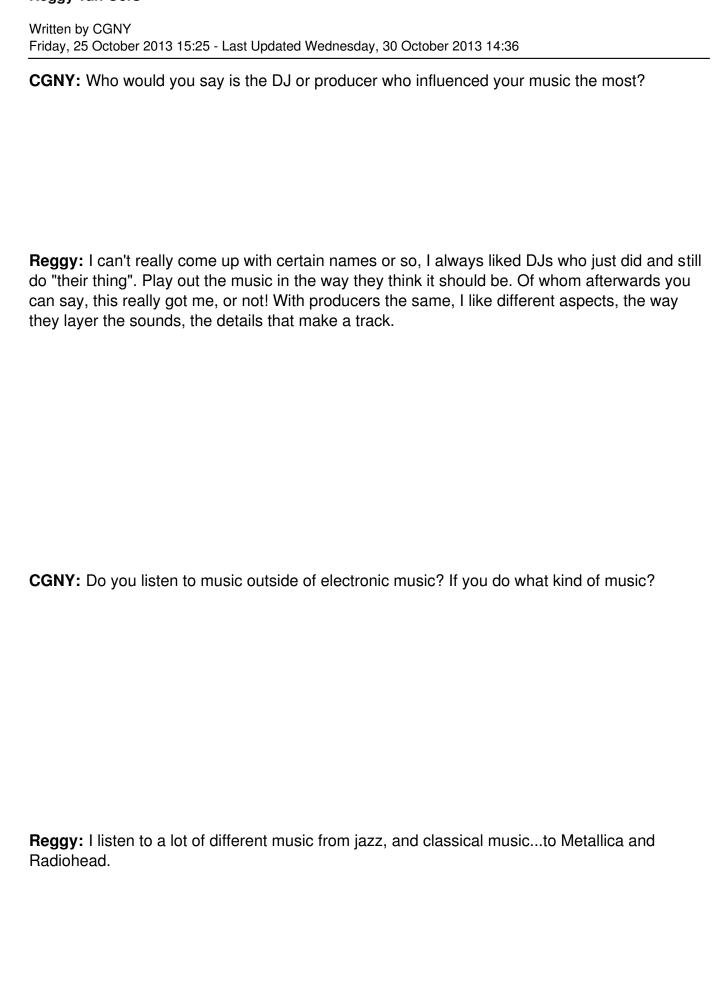
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"combines the progressive appeal of trance but keeps it deep."
<b>Reggy:</b> Actually that was part of a review of my debut EP on Trapez. I was never really into trance but I loved the stronger darker side of progressive. I like the repetitive aspect a lot. That probably got me into electronic dance musicespecially progressive and techno.
"I remember going to an illegal rave in a dark and
shabby gym, dancing for hours and hours to repetitive and dark musicI thought: yeah techno it is!!!
CGNY: What motivated you to become a DJ and producer?

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**Reggy:** When you're DJ-ing you have the possibility to share the music you really like with others, also to have the option how to play, sometimes I choose to play deeper and the other times for example much stronger, that's my motivation. In the studio it's the same, depending on my mood I try to create sounds which I later on use to make a track. It is a way to express myself. What I like in producing are the possibilities to keep changing things which, in the end, have a huge effect on the track. To have this freedom is also sometimes hard because I always have the feeling that a track is never really finished.

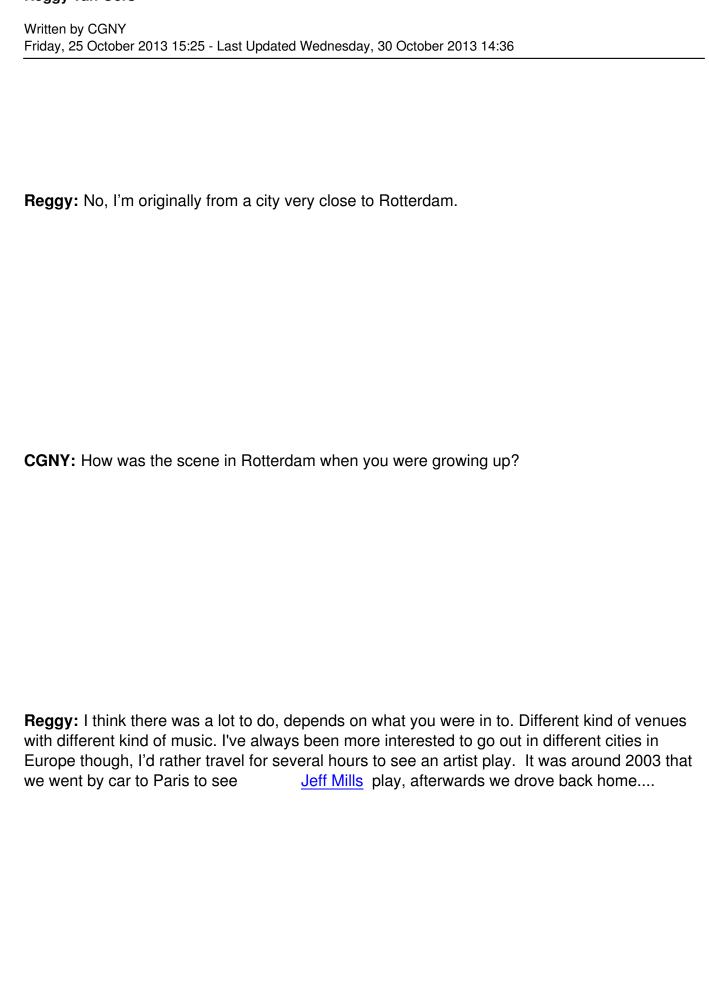
**CGNY:** Do you remember what your first equipment was? Do you still have it and use it?

**Reggy:** I started with turntables and a mixer, shitty ones, but good enough to play records. Later on I replaced them for better stuff which I still have.





CGNY: I noticed that you are based in Amsterdam. Is that where you are originally from?



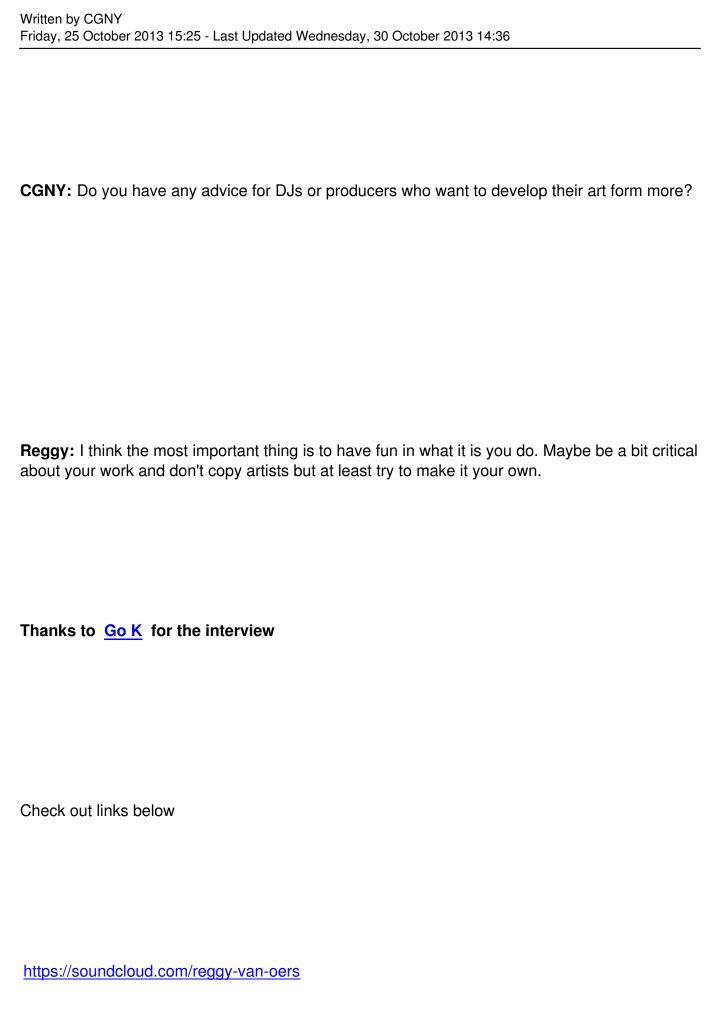
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Friday, 25 October 2013 15:25 - Last Updated Wednesday, 30 October 2013 14:36 **CGNY:** How has it changed? For the better? For worse? Reggy: On a regular Saturday in the Netherlands there are more than 100 parties to go to. So there's something for everybody. But if I go out I rather pick a party where an artist is playing I really like. I'm not really up to date what is going on nowadays except from the scene I'm in. **CGNY:** Can you tell us about your set up? Reggy: Just 2 solid pioneer cd-players and a mixer

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CGNY: What is your live set up if you do live sets on a regular basis?
Reggy: I use Ableton Live and some midi controllers.
<b>CGNY:</b> What is your set up in the studio? Do you use hardware, software?
Reggy: Also in the studio I use Ableton Live with plugins. Midi controllers so I have "hands on control and I use Native Instrument's Maschine.

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CGNY: Have you played in the United States before? How about in NYC?
Reggy: I've never played in The States, would be really nice though!
<b>CGNY:</b> Are you familiar with the scene here? What do you think about it? Do you think there is an American techno sound?
<b>Reggy:</b> Musically, I think it has a wide variety of techno genres with the known names of the older generation and fresh names of the younger generation.



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