

## Reggy van Oers

Written by CGNY

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The Netherlands just keeps pumping out the good techno and Dutchman Reggy van Oers is no exception. With a a plethora of releases on many labels including his latest on [Affin](#) , Reggy's sound is distinctive and mysterious and infintely danceable! Check out our chat with the tall man of techno here!

**CGNY:** Thanks for taking the time to chat to us. I noticed that you released a two-track EP on Joachim Spieth's Affin label last month (September). Is this is your most recent release?

**Reggy:** TRC on Affin is my latest release, yes.

**CGNY:** What was it like working with Affin? Was their approach to releasing tracks different from the labels you worked with in the past?

**Reggy:** [Joachim Spieth](#) has been a good friend for already a long time now; maybe this will make things easier because he knows my music. Also Affin is open to different kinds of music and this is why I like to work with them. I don't know exactly if their approach is so different in comparison to other labels but for me at the moment it works really well.

**CGNY:** Do you have any other tracks you will be releasing soon either from Affin or anywhere else?

**Reggy:** Currently I'm working on another EP for Affin for 2014. At the moment I can't say a lot about other projects because there are some things coming up but I don't know when exactly.

**CGNY:** How did you get into techno?

**Reggy:** Somewhere in 1996, I remember going to an illegal rave in a dark and shabby gym, dancing for hours and hours to repetitive and dark music....I thought: yeah, techno it is!!!

**CGNY:** Did you get into electronic music through trance since I saw in your bio that your sound

“...combines the progressive appeal of trance but keeps it deep.”

**Reggy:** Actually that was part of a review of my debut EP on Trapez. I was never really into trance but I loved the stronger darker side of progressive. I like the repetitive aspect a lot. That probably got me into electronic dance music...especially progressive and techno.

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**shabby gym, dancing for hours and hours to repetitive and dark music....I thought: yeah, techno it is!!!**

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**CGNY:** What motivated you to become a DJ and producer?

**Reggy:** When you're DJ-ing you have the possibility to share the music you really like with others, also to have the option how to play, sometimes I choose to play deeper and the other times for example much stronger, that's my motivation. In the studio it's the same, depending on my mood I try to create sounds which I later on use to make a track. It is a way to express myself. What I like in producing are the possibilities to keep changing things which, in the end, have a huge effect on the track. To have this freedom is also sometimes hard because I always have the feeling that a track is never really finished.

**CGNY:** Do you remember what your first equipment was? Do you still have it and use it?

**Reggy:** I started with turntables and a mixer, shitty ones, but good enough to play records. Later on I replaced them for better stuff which I still have.

**CGNY:** Who would you say is the DJ or producer who influenced your music the most?

**Reggy:** I can't really come up with certain names or so, I always liked DJs who just did and still do "their thing". Play out the music in the way they think it should be. Of whom afterwards you can say, this really got me, or not! With producers the same, I like different aspects, the way they layer the sounds, the details that make a track.

**CGNY:** Do you listen to music outside of electronic music? If you do what kind of music?

**Reggy:** I listen to a lot of different music from jazz, and classical music...to Metallica and Radiohead.



**CGNY:** I noticed that you are based in Amsterdam. Is that where you are originally from?

**Reggy:** No, I'm originally from a city very close to Rotterdam.

**CGNY:** How was the scene in Rotterdam when you were growing up?

**Reggy:** I think there was a lot to do, depends on what you were in to. Different kind of venues with different kind of music. I've always been more interested to go out in different cities in Europe though, I'd rather travel for several hours to see an artist play. It was around 2003 that we went by car to Paris to see [Jeff Mills](#) play, afterwards we drove back home....



**CGNY:** How has it changed? For the better? For worse?

**Reggy:** On a regular Saturday in the Netherlands there are more than 100 parties to go to. So there's something for everybody. But if I go out I rather pick a party where an artist is playing I really like. I'm not really up to date what is going on nowadays except from the scene I'm in.

**CGNY:** Can you tell us about your set up?

**Reggy:** Just 2 solid pioneer cd-players and a mixer

**CGNY:** What is your live set up if you do live sets on a regular basis?

**Reggy:** I use Ableton Live and some midi controllers.

**CGNY:** What is your set up in the studio? Do you use hardware, software?

**Reggy:** Also in the studio I use Ableton Live with plugins. Midi controllers so I have "hands on" control and I use Native Instrument's Maschine.

**CGNY:** Have you played in the United States before? How about in NYC?

**Reggy:** I've never played in The States, would be really nice though!

**CGNY:** Are you familiar with the scene here? What do you think about it? Do you think there is an American techno sound?

**Reggy:** Musically, I think it has a wide variety of techno genres with the known names of the older generation and fresh names of the younger generation.

**CGNY:** Do you have any advice for DJs or producers who want to develop their art form more?

**Reggy:** I think the most important thing is to have fun in what it is you do. Maybe be a bit critical about your work and don't copy artists but at least try to make it your own.

Thanks to [Go K](#) for the interview

Check out links below

<https://soundcloud.com/reggy-van-oers>

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<https://www.facebook.com/reggy.vanoers>