

## Monoloc

Written by CGNY

Wednesday, 19 December 2012 11:52 - Last Updated Wednesday, 19 December 2012 12:25

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Monoloc is back in NYC Dec 20th and NYC is happy! The German DJ/producers deep, sexy techno has seen him gaining a rapid following in the techno scene since he first started to produce sounds in 2001. Back at Cielo tomorrow night, our CGNY writer House Diva caught up with him ahead of his gig.

**CGNY:** What kind of music did you grow up listening to?

**M:** I grew up with the music my parents were listening to in the 80s, which was mostly 70s and 80s rock. I still listen to this kind of music once in a while, as it reminds me of my childhood.

**CGNY:** From any Genre of music – who have you always dreamed of working with?

**M:** I have never really thought about working with someone who is well-known or someone in particular from a different genre. That's just a wish I never had. I prefer to work with friends or people I get along with very well... I kind of think that this is also how you achieve the best results :)

**CGNY:** How did you get into Techno? Was it a track you heard? A party? Who should we thank?

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**M:** It definitely was the first Techno party some friends took me to. From this moment on I completely dedicated myself to Techno. When I went to this party I did not know very well what to expect, but in retrospective I am obviously very happy about the way everything has developed since then.

**CGNY:** In your opinion, what makes the NYC Techno scene different than the others?

**M:** I am completely thrilled by the NYC Techno scene. It all seems so fresh and people are so much into the music and into partying. They also seem to appreciate my work, which is something I can tell from the feedback I get. It's just an amazing vibe and I am very happy to have the opportunity to come back there to play!

**CGNY:** What were some of your favorite tracks this past year that you found yourself playing more often than others?

**M:** Marcel Dettmann - Too Far. This is one of my favorite Marcel Dettmann tracks, exactly the sound I am into - vocals, dark, and musically sophisticated – very beautiful!!!

Jam & Spoon - Follow Me (Luis Flores RMX). I play this track as often as possible – one of my secret weapons ;)

Truncate - Transients V1. Simply awesome track!

**CGNY:** If it weren't for Techno, where would you be? What do you think you'd be doing?

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**M:** I guess if I wouldn't have started to play and produce Techno, I would be a chef and would own a restaurant by now. I had been working as a cook for 10 years, and as it has a lot to do with creativity as well, it would definitely be an alternative.

**CGNY:** What has been one of your most memorable gigs to date and why?

**M:** I have had many amazing parties this year. To pick one as the best would be difficult. Every time there are positive and negative aspects involved. Sometimes more of the former, sometimes more of the latter, but for me there is no such thing as the most memorable gig to date.

**CGNY:** How did your music become so dark, mysterious and sexy?

**M:** That's hard to explain. The way I work is really not so different from other producers. Regarding the darkness I guess that's just inside of me. Each one of my tracks has a certain touch of darkness. Regarding the mentioned mysteriousness and sexiness – that's even harder to explain, as I have never labeled my music with those words. I guess I should just take it as a compliment and leave the explanation to others :)

**CGNY:** What can we look forward to from Monoloc in 2013? What are you looking forward to the most?

**M:** I look forward to see how the journey continues and how people will react to my upcoming gigs and releases. Just recently a second single of one of the three album tracks I co-produced with Daniel Wilde entitled "It's Mine" came out, and there is an additional Henrik Schwarz remix available. Next year two more remixes of my track "Try" will be released, other than that I always look forward to be able to continue with my work. I guess I will just as usual spend a lot of my time during the week in the studio, working on new tracks and sounds. On the weekends I will basically play loads of gigs on my album tour. It's all very exiting and I hope that I will stay healthy and that things will keep on developing positively in the future.

Monoloc plays Cielo Dec 20 (also Rob Fernandez Birthday Bash!) - Details [here](#)

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Interview for CGNY by [House Diva](#)

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