



**CGNY:** Hi Oscar! I feel like you've just exploded on the scene and now you're everywhere! I heard you first on the CLR Podcast but I know you've been around for a while. And you've just released Black Propaganda...tell us a little bit about your musical background?

**OM:** Started playing after punk and ebm and after got into electronic music..., bands like Cabaret Voltaire, Front 242, Klinik..., Red Lorry, etc.. Thats probably why my music has a little bit industrial and darky feeling...Techno is what I play most but I'm interested in more types like electro, IDM and things like that. Always pay attention to people like Jeff Mills or the English producers like Regis or Surgeon. Bu music from Autechre, Aphex Twin, Funckarma..etc, are other important influences for me also.

**CGNY:** Black Propaganda is just fabulous. Really nice work. How long did it take you to put this together...how long since your last release (Grey fades to Green)? What was your inspiration for the LP soundwise..?

**OM:** It took me like one year more or less to complete this album. The process, it's been faster than the previous as this one is only oriented to the club, more straight techno I'd say. On Grey Fades to Green there are influences from different types of electronic music apart from techno. There are tracks more for the listening. Now it's about one year since Grey Fades to Green was released.

I don't pay much attention to what is trendy or not in the electronic music scene when I start to work on a album Obviously I always have a clear reference about what is happening but is not a definitive influence for me. All that happen in the place I live or things that happen in my life are part of the inspiration. Somehow things that make feel a specific way when I sit down in the studio to make my music. Musicians, films or books that I like also influence and are an important inspiration for me.

**CGNY:** You've certainly clocked up some miles on the road in your career and have been in the business for a while. What keeps you motivated? It must be easy to get a little jaded in the entertainment world. Is it making new music or finding new audiences for your music or both?

**OM:** I love to dj.., that's the most definitive motivation. Getting involved in different projects, to readapt my music to the new times, playing different types of dj sets or visiting new countries are some of the things that keep me motivated also.

**CGNY:** Do you think there is a resurgence of interest in techno at the minute? It feels like it although as a genre it's still competing heavily with the more commercial stuff.

**OM:** Yes I think there is a resurgence of interest in techno, at least that how it is happening in Europe. Obviously commercial stuff is gonna be there always but the interesting thing is that are new names that are pushing hard for techno..., people like Developer, Shifted, Lucy, Xhin, DVS1, Tommy Four Seven or Pfirter are some. A new generation of proper techno.

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**CGNY:** You also have Warm UP which is your own label. Apart from your track releases – who are the some of the other artists whom you've showcased there?

**OM:** People like Surgeon, Cane, Regis, Function, James Ruskin, Mark Broom, Reeko, Exium, Christian Wünsch are some.

**CGNY:** Your favorite club or festival to play in the world?

**OM:** "Berghain" in Berlin..., "Gare" in Oporto.., are two of my favorites places so far..

**CGNY:** I wonder what you think of the current 'DJ as celebrity' culture which has seen some dj's elevate to superstar status...good or a bad thing for the music in general?

**OM:** Honestly I don't really think about that.., I like to play music, and to express myself through the music I produce and play, thats my aim. I don't really care about being a superstar. Somehow I'm in a different war, I play underground music so it doesn't really affect me.

**CGNY:** Where are you playing next and any plans in the works to come to New York city?

**OM:** I played Awakenings Festival in Holland, after that FIB in Benicasim (Spain) , and I'll make a couple of dates in the States in November, New York and Detroit... Played already in Detroit 3 years ago in the DMF but in the case of NY its gonna be my first time.., so I'm really looking forward for doing it.

## Oscar Mulero

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