



“What matters most, above all else, is what comes through the speakers. It must be the right

Ryan Elliott

Written by CGNY

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track for the right time, delivered in the right way.” Nobody knows this better than Detroit’s Ryan Elliott, whose distinction as an internationally respected DJ, remixer, and one-half of Spectral Sound’s A&R team, has grown steadily over his decade-plus behind the decks. The “DJ’s DJ”, the “true student to the purest art form”. They don’t hand a reputation like this out at the club door, and Elliott’s is well-earned and well- deserved.

Influenced by his hometown staples (Axis, Purpose Maker, M Plant, and UR) along with international labels like Perlon, Playhouse, and early Kompakt, Ryan relates most to the utility and function rooted so deeply within the kick drum.

Now legendary residencies at Ann Arbor’s Goodnight Gracies and Detroit’s Shelter gave way as Elliott’s international travel schedule grew. Working crowds at clubs and festivals around the world, from NYC’s Guggenheim Museum to Barcelona’s Sonar by Night, Ryan tailors his approach to each with a meticulous ear and a bottomless record collection.

2009 sees Elliott relocating to Berlin to further his focus on DJing, production, and helming Spectral Sound’s growing roster - only now from a different perspective. “Berlin and Detroit may not look the same, but they feel the same. The connection isn’t just in the music, but also in both cities rough edges and honest hearts” he states.

His sound remains unchanged; bassline-driven techno and house reduced to their essence, thoughtfully calibrated to drive crowds out of their minds. The time is right, the tracks are right, and Ryan Elliott is exactly where he needs to be.

[url=http%3A%2F%2Fapi.soundcloud.com%2Ftracks%2F16417063">](http://api.soundcloud.com/tracks/16417063)

Website:

<http://ghostly.com/artists/ryan-elliott>

Video:

<http://www.youtube.com/watch?v=eSMz1tkDCzQ&feature=related>

